

**2018 World Cup Qualifying Campaign
England v Malta**
Wembley Stadium – Saturday 8th October 2016

EVENT TITLE	2018 World Cup Qualifying Campaign England v Malta
VENUE	Wembley Stadium
DATE	Saturday 8 th October 2016
REVIEWED	19.09.16
SUBMITTED BY	Stacey Griffin
SIGNED	
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Overview

The purpose of this document is to outline our approach to managing the Fan Band that will perform in a static position outside Wembley Park train station by Olympic Square at the England v Malta World Cup qualifying fixture to be played at Wembley Stadium on Saturday 8th October 2016.

Previous experience

We have used a Fan Band in a similar way at all England RBS 6 Nations and Autumn International fixtures at Twickenham Stadium since 2012 equating to 23 x match days. This has ranged from 1 x 6-piece group to 4 x 6-piece groups performing individually and also coming together to perform as 2 x 12-piece groups and 1 x 24-piece group.

The Fan Band(s) perform in various locations in and around Twickenham Stadium including welcoming fans arriving at Twickenham train station, the statue on the South approach to the stadium, the West Fan village and welcoming hospitality guests upon arrival to the hospitality suites and boxes.

The Fan Bands are also an integral part of welcoming the teams to the stadium at Twickenham and play for both England and the visiting team arrivals as they enter the stadium through the Lion's Gates and onto the Spirit of Rugby.

Please see images of the band at Twickenham overleaf.

The Fan Band was also used at Wembley Stadium on the level 1 concourse at the FA Non League Finals Day.

Fan Ban at Twickenham Stadium



Stage Management of the Fan Band

As we have worked with the Fan Band so frequently the majority of our stage managers have first-hand experience of managing them including some of the issues that may arise e.g.

- Ensuring their placement and/or instruments do not interfere with crowd flow and become an obstruction
- Overzealous or intoxicated fans
- Ensuring the Fan Band are in the right place at the right time and do not lose track of time within their overall schedule

We will endeavor to utilise the experience of one of the team who has previous experience of working with the Fan Band and pair them accordingly.

Crowd Control

We have never incurred any issues with crowd control in regards to the Fan Band. When performing at Twickenham Station the Fan Band have provided colour, atmosphere and music for fans transitioning through the station and while some do stop to watch the band and/or take photographs or videos crowding has never been a problem or concern especially as the band members themselves are unknown artists. However as the band are fully mobile, as are their instruments, if this were to become a concern they could very quickly stop playing and disperse and relocate accordingly.

In addition to managing the Fan Band and their schedule the EVENT360 stage manager allocated to the band will also observe and monitor the crowd situation at all performance locations to ensure that measures are taken to control crowd flow and crowding before it becomes an issue.

Method Statement

- This activity must be agreed in advance with the venue. Working personnel including stewards in the designated areas should be made aware of the activity and the process as part of their pre event briefing. Should anyone in authority instruct the band to stop at any point, we will adhere to these instructions.
- Fan Band members will arrive at Wembley Stadium at the given time.
- The allocated EVENT360 stage manager will meet the Fan Band members, distribute accreditation and escort the Fan Band to their allocated holding area within the stadium giving them a stadium orientation whilst en route.
- The Fan Band will remove instruments from their cases and store these, along with any other belongings such as bags, in the holding room and change into their allocated uniform.
- The Fan Band will leave Wembley Stadium with only the instruments they need to perform and no other belongings.
- They will be escorted to the performance location (Olympic Square) by their allocated EVENT360 stage manager.
- Once they reach their performance location the EVENT360 stage manager will check it's suitability (no debris, not blocking entrance/ exits, not creating a bottle neck for fans etc) and if it is safe to do so they band will commence their performance.
- Throughout the performance the EVENT360 stage manager will observe both the band and the fans to ensure it is safe for the performance to continue and the Fan Band's presence is not creating any unforeseen issues.
- As per the running order, and once the performance is complete, the EVENT360 stage manager will escort the Fan Band to their next position and the process will be repeated.
- After the final performance is complete the Fan Band will be escorted back to the stadium by their EVENT360 stage manager to collect their belongings and will depart as necessary.
- The Fan Band will be chaperoned throughout.

Additional Information:

To ensure that the element is delivered efficiently the EVENT360 stage manager will be in direct contact with the E360 Producer who will be show calling on match day and can report any issues and/or adapt performance times/ positions as necessary. In addition, the E360 Producer will also have direct comms with senior members of the FA Events Team.

Risk Assessment

Hazard	Trips and falls
At Risk:	Fan Band members
Solution:	Positions will be inspected before the Fan Band performs and any obstructions or hazards removed.

Hazard	Hearing loss from noise
At Risk:	Fan Band members
Solution:	Band members to supply hearing protection if required. All sets are acoustic with no amplification used.

Hazard	Crowd Management/violence
At Risk	Fan Band members
Solution	The EVENT360 stage manager will liaise with WNSL staff to identify any potential risk of crowd unrest. If required the activity will be cancelled although with the crowd profile at this event we do not foresee any problems in this area.

Hazard	Crowd Flow
At Risk	Fan Band members and public
Solution	The EVENT360 stage manager will identify suitable positions for the Fan Band to perform in. If crowd flow does become an issue the Fan Band will stop performing immediately, disperse and relocate as appropriate.

Hazard	Crowding
At Risk	Fan Band members and public
Solution	Based on previous experience we do not foresee this being an issue but if it does become one the Fan Band will stop performing immediately, disperse and relocate as appropriate.